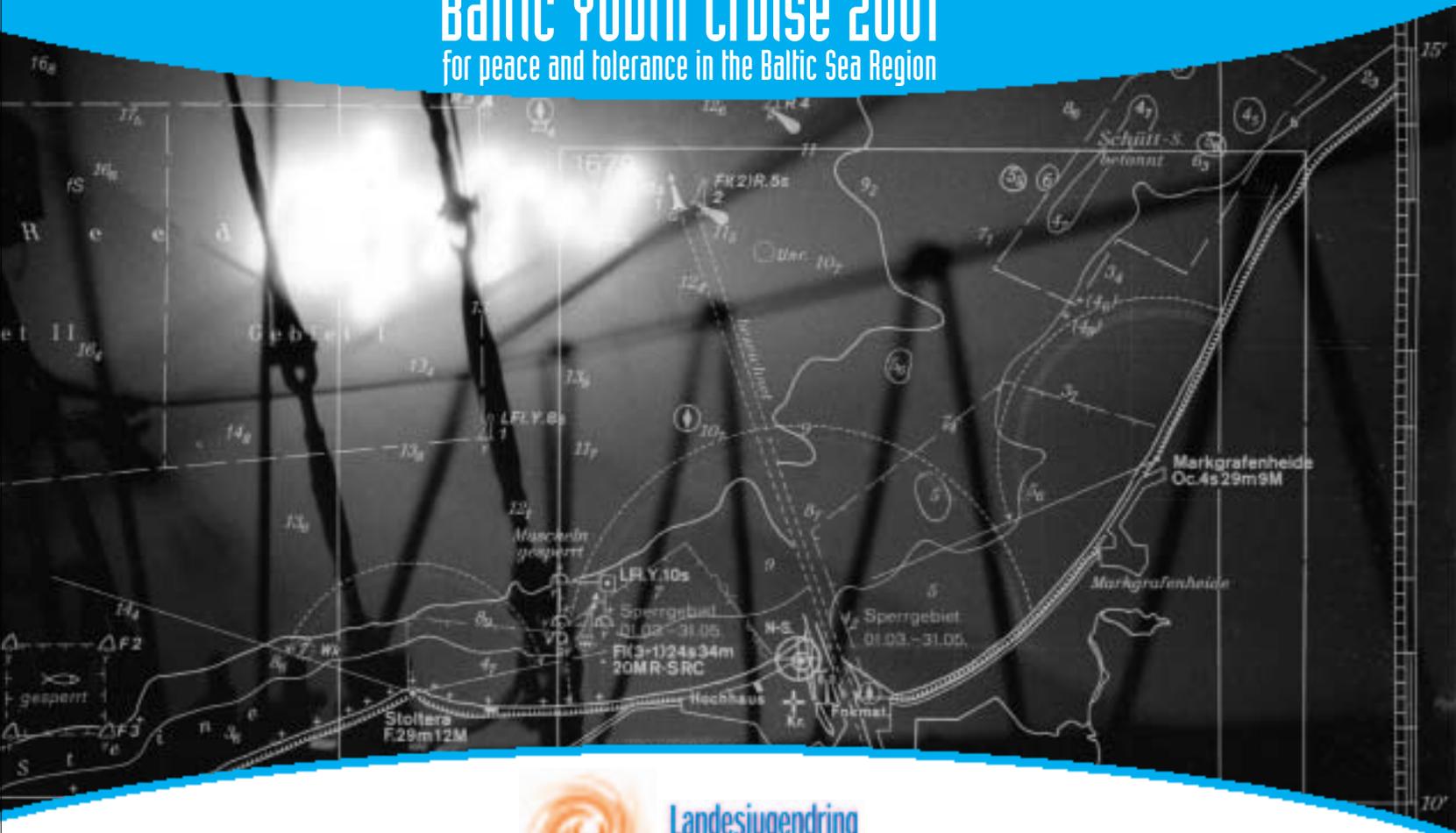


# Baltic Youth Cruise 2001

for peace and tolerance in the Baltic Sea Region



Landesjugendring  
Mecklenburg-Vorpommern



by Jo / Phototour

use this for navigation

1.	Baltic Youth Cruise - the idea	7
2.	Article about BYC in KABI-online	9
3.	Youth participation - the first trip	12
4.	A seminar on youth participation	13
5.	International Sport and Culture Association (ISCA)	14
6.	Youth Media Association Mecklenburg-Vorpommern	15
7.	Youth Music Centre of Wismar (YMCW)	16
8.	Youth For Understanding (YFU)	17
9.	U-Nettet	18
10.	The European Law Students Association (ELSA)	19
11.	Lithuanian Scouts	20
12.	Report Phototour	21
13.	Photo documentation	24
14.	Report Videotour	35
15.	The musical turn	37
16.	Songbook from the musical turn	39
17.	The life on bord	46
18.	Organisation in the team preparation	47
19.	Teamer and their qualifications	48
20.	Challenges	49
21.	Public Relations	51
22.	Swedish princess Lilian gives € 2.500 to „Baltic Youth Cruise 2001“	53
23.	Financial support for the project	54
24.	Partners of the Baltic Youth Cruise 2001	55
25.	The pilot project „Baltic Youth Cruise 2000“	58



by Adina / Phototour



15 or 20 years ago, those who would have planned to bring together people from all over Europe and let them sail the Baltic Sea unhindered would have evoked mild mirth from one side of the system, and would probably have been rather less gently taken out of circulation by the other. At the beginning of

the new millennium, such a cruise under sail is no longer merely a vision; hardly a decade after the lifting of the iron curtain it has become a reality.

In the summer of 2001, more than 100 young people from 12 European countries sailed together in four 2 week tours all round the Baltic Sea: they crossed from west to east and north to south as the mood took them. In the Baltic Youth Cruise, which sailed under the motto „Youth for democracy, peace and tolerance“, there were scarcely any national or language barriers. I was convinced of this at the closing event in the Hanseatic City of Stralsund on September 22nd last year when the participants presented the results of their four workshops „Youth Participation“, „Life in the Baltic Sea Region“, „Racism“ and „Globalisation“, produced on board the sailing ship.

It is a historic fact that our future belongs to the young; it is in fact on this generation that the continued development of our society substantially depends. The involvement, the creativity and the cosmopolitan outlooks of the young people involved in the Baltic Youth Cruise left me full of pleasant anticipation as I looked to the future. There is no doubt, that in a Europe that is continuing to grow closer together, we still need many more meetings and projects in which young people - and adults too - can get to know contemporaries in their own age groups from neighbouring lands in an uncomplicated, natural way, appreciate them and perhaps learn to like or even love them. Bilateral and multilateral activities are an effective means to offset racism and xenophobia and are at the same time eminently suited to promoting a common identity and interest in the future Mare Balticum region. I should like to express my special gratitude to the initiators of the most ambitious international youth project in the Baltic Sea to date. This documentation on hand may hopefully inspire its readers to actively involve themselves in the process of European unification.

Hinrich Kuessner

President of the Land Parliament of Mecklenburg-Western Pomerania and member of the Baltic Sea Parliamentarian Conference



by Agniesz / Phototour

Behind the name „Baltic Youth Cruise“ hides a project idea, which was already developed in 1995 by the Danish Youth Council „DUF“. The ship »Logger Lovis« for youth education ([www.lovis.de](http://www.lovis.de)) a ship with two masts, rebuilt by young people and formed into a seminar ship, was supposed to sail over the Baltic Sea with young people from the whole Baltic Sea region (Denmark, Norway, Sweden, Finland, Russia, Estonia, Latvia, Lithuania, Poland and Germany) and host international seminars.

Organisational background of this project is the Baltic Youth Forum, a network of all national youth councils in the Baltic Sea Region. Aim of this forum is besides the political representation of the issues of youth councils in the Baltic Sea region also the creation of a common identity.

Only in the year 2000 the former idea of a common „Youth Cruise“ could be put into practice by the youth media association Mecklenburg-Western Pomerania. Twice two seminars á 14 days took place on the »Lovis«, the first one under the topic „development of democracies and other kinds of social systems“, with a group of 30 people from Germany, Lithuania, Latvia and Russia. The second seminar took place under the topic „Ecology in the Baltic Sea“. This first try to put this great idea into practice was very successful and got very positive feedback.

In the year 2001 the Regional Youth Council Mecklenburg-Western Pomerania, umbrella organization for 22 youth organizations in the state, and the youth media association of Mecklenburg-Western Pomerania took over the realisation of the „BalticYouthCruise 2001“, but all other national youth

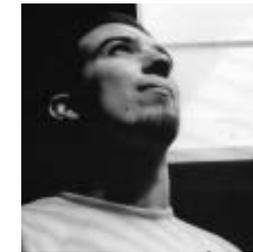
councils in the Baltic Sea Region plus the European Youth Forum (similar network of all youth councils and international youth organizations on european level) were partners.

Planned were four seminars á two weeks, but this time two ships were involved, the »Sigandor« and again the »Lovis«. Participants were young people from all over Europe between 15 and 27 years. During the first seminar the participants had a critical look at the topic „youth participation“, introduced different kinds of youth participation forms to each other and developed new concepts. The second seminar was a photography seminar, where as well the right use of camera and technique of development of the pictures was taught, as also they dealt with the portrayal of the life in the Baltic Sea Region. The needed technique was on bord of the ship, so the topic of the tour could be perfectly combined with the common sailing adventure.

In the third seminar the task was the production of short films, that were written, performed and taped by the participants of the trip. The right use of the videocamera was taught, as well as the technique of cutting the film. The content of the workshop was „racism and hostility“. Also on this seminar the needed technique was on bord of the ship.

The task of the fourth seminar was to create a musical together. The topic was to be found on the ship. The aim was to present a musical performance at the end of the two-week tour. The music and lyrics for songs and dialogues were to be developed on the ship.

[Kaddi Hünemörder]



Baltic Youth Cruise 2001  
International sailing trip for peace and tolerance

Stralsund (pa). From the 11th of August till the 22<sup>nd</sup> of September 2001 over one hundred young people from all over Europe participated in one of the four turns of the „Baltic Youth Cruise“. Under the topic „for peace and tolerance in the Baltic Sea Region“ they worked during the trips on traditional sailing ships with the topics: „youth participation“, „living in the Baltic Sea Region - a photodocumentation“, „video short films“ and „musical about globalisation“ interculturally together and exchanged ideas about a common and united Europe.

Above Stralsund lies a deep, grey sky. But it's not raining yet. Sometimes one of the young crew of the traditional sailing

boat »Lovis«, that arrived the night before in the port of Stralsund, looks anxiously up to the sky. The group leaves a two-week trip behind them and is since then used to every wheather. But it would be a pity, if the premiere of their musical „stop the big yellow“ dropped into the water, that the 24 youngsters from Latvia, Estonia, Poland, Italy and Germany created during the turn and now want to present it on board of „their“ ship.

But the clouds don't let rain come through. And so a croud of friends, family and journalists, that welcomed the crew at the end of their trip, listened carefully to the story of the „big yellow“, who splitted the world into two peaces - into the conformists and into the ones, that think for themselves. „ We can change the world to heaven“, they sing together. A motto, a facit of their musical, their contribution to the topic of peace and tolerance, especially to the aspect of globalisation. Among the people that are standing on the quai and that are applauding, stands as the most prominent guest Mr. Hinrich Kuessner. To welcome the international crew he extra came from Schwerin.

The occasion is quite important. Because the event on the quai in Stralsund is as well the finish of the Baltic Youth Cruise 2001. On four turns, carried out on two sailing ships, participated more than over hundred young people from Western- and Eastern Europe.

They worked in international groups under the topic „for peace and tolerance in the Baltic Sea Region“ on the topics

„Youth participation“, „Video short films about racism“, „Living in the Baltic Sea - a photodocumentation“ and „Musical about globalisation“

But not only the head of parliament supported the project of youth organizations from the Baltic Region. The project even got royal support from her royal highness the Swedish Princess Lilian. The „Baltic Youth Cruise“ was one of seven projects, that was selected out of 150 projects all over Europe. Therefore the „Baltic Youth Cruise“ this year one of the biggest youth projects, that was funded by the European Union with € 60.000, got again € 2.500 from the „90<sup>th</sup> anniversary of his majesty Gustav V. - Foundation“. As well the project was funded by the federal ministry of youth.

Young people in Europe showed very big interest in the project. Until the official application stop, the 15th of July, the youth media association Mecklenburg-Western Pomerania and the Regional Youth Council Mecklenburg-Western Pomerania, that organized the project, counted „approximately 1.500 downloads of the application forms and in the end about 350 applications“ so Björn Richter from the youth media association of Mecklenburg-Western Pomerania. „The participants were selected firstly by their motivation to work in one of the topic, but also we made sure, that many different nationalities took part in one trip“, said his colleague Katrin Hünemörder.

The selection of participants was right, about that Katrin (21 years) called „Kaddi“, and Björn (22 years) could assure themselves through the results of the trip, the photographs and videos, and the newspaper, that the first group created. The students (Kaddi - political science, Russian, Lithuanian and Björn -political science, communicational science, psychology) were leaders on the last turn and lead the creation of the musical.

As in the groups before, in the first week getting to know each other, ship and crew was priority. And on board, where everyone is needed, if a sail had to be hoisted or a manoeuvre was supposed to be done, or food had to be prepared and the ship had to be cleaned, you get to know each other quite fast and well.

To live together on very small space, to depend on each other, to communicate in English, that all was quite hard for most of the participants and a new experience. „It's interesting to see, how important immediately existential things become and how they are managed“, said the 21-years old Margitta Zalite, who is a student of music management in Riga. „What do you do e.g., if the weather is bad and all of your clothes are wet?“ In this case the participants helped each other.



As the only big conflict it occurred to be - like for many crews - especially in the beginning of the trip - „food, and everything that is connected with that“, so Kaddi. But even the - every day spaghetti problem“ or the question „warm or cold lunch?“ could be solved in the end.

After getting used to the everyday life on board and a bigger understanding of each other, in the second week the groups, that wanted to work together, „found themselves automatically“, so Melanie Dorow, 22-years old biology student and leader of the video workshop. In her team e.g. interviews were made in the pedestrian precincts of Malmö and Copenhagen about the usefulness of the Oeresund-bridge, that connects Sweden and Denmark.

In the group „participation“ forms were discussed, how participations of young people in decision making processes are possible and how it can be done.

The photography group tried to sharpen their own view on people, stories and situations, and then to catch them with the camera.

„During the musical tour“, so Kaddi, „the chances and dangers of globalisations were pretty fast a common topic in the group.“ Interesting and useful for everyone, to get to know the different views of different countries on those topics, and getting to know more about backgrounds and situations, why

they are how they are. „In the end“, so Michael Grau, 25-years old student, „it was less the learning of techniques but more the common work and the dealing with each other.“

Last year the Baltic Youth Cruise was tried with two turns for the first time. After an evaluation in the Baltic Youth Forum a second project was started. Also this year there will be an evaluation. After that it will be decided, if the Baltic Youth Cruise will happen again in 2002. For the next time, Björn Richter would wish a greater involvement of the other countries. „It would be good, if more leaders came from different countries. That is an important experience. As well the cooperation between the countries should be more intense in before hand.“ With that it could be avoided, that e.g. the participants from Moldova stood days in front of the embassy for their visa.

In the frame of a mess (February 2002) the „German Youth Institute“ that right now evaluates about 150 projects against right-wing extremism, will present the Baltic Youth Cruise in Leipzig.

[Sabine Pahlke-Grygier, federal youth ministry  
KABI-online - Issue Nr. 55 / 30.11.2001]



On 12th August the sailing boat »Sigandor« left Rostock. It was the first trip of the Baltic Youth Cruise 2001, that dealt with the topic „Youth Participation“. People from six different countries (Poland, Denmark, Lithuania, Russia, Latvia, Germany) took part in this seminar. Participation of children and youth has grown to one of the most important issues even in Europe. During the seminar we introduced different participation projects, discussed about the different political situations in the home countries of the participants, tried out a lot of methods and created a newspaper.

Besides that the young people made contacts with each other and wanted to work on some common projects after this exciting trip. They introduced the organizations and association where they work in (e.g. scouts or Youth for Understanding). An exchange about youth work and the

situation of youth in the home countries of the participants was a big topic.

Intercultural learning played a very big role during the tour. National songs and jokes, traditional meals and dances illustrated the tour. Everybody tried to present his or her country as well as possible. All sailors found these evenings rather interesting and funny.

The sailors also dealt also with daily things like cooking, shopping and cleaning up the ship. The young people learned to sail and to prepare the ship for sailing. Things like night watch and looking for a harbour to stay were also important topics for the group. Besides that we visited a lot of beautiful cities like Copenhagen, Malmö and Gdansk. Ludmila Lutz



In our time people face a lot of problems caused by a conservative point of view, inflexible laws or indifference. That's why young active people feel responsible for their future and create some organizations.

During the Baltic Sea Cruise we had one seminar called „Youth Participation“. It consisted of three different presentations about our own organizations which has been discussed and prepared in small groups. First, we have been informed about four different organizations in Denmark, Germany and Lithuania where politics, organising events and teaching and leading young people in camps and festivals are their jobs. Their problems they have discussed in this group were to recruit young people to work voluntary and that they don't get very often any appreciation. Solutions could be to thank all the volunteers at least once a year or after big events for

their work, to ask former participants also to be an active leader in the next camp as examples and to offer them a friendly and family-like team with a lot of support and social life. Another idea to recruit youngsters is to ask them to work for projects and not to obligate them for several years through an election.

The second group presented the participants' organizations from Poland, Germany and Lithuania with the image of an apple tree. The roots are democracy and freedom and the aims of their organizations are to get kids out of the streets, learning to work together in a group, to socialise and to be creative. The main branches have been universal, educational and special organizations they are working for and on each main branch were smaller branches to symbolise the single organizations. On the leaves we could find the objectives of each organization like politics, social aspects, nature, culture, sports, education, socialisation or to build self confidence.

The last group separated the organizations by countries, told us about their own organizations and showed us also different ones they have in their home countries. It was about youth participation in social, political and cultural activities in Moldova, Lithuania and Germany. Some of the organizations and projects are youth parliaments and round tables, the Centre for Transparency, debates and discussions, career consulting, telephone lines, drug prevention, „I can“, Sea Cruise, Media Camps or a Youth Forum at the internet.

The International Sport and Culture Association is an international umbrella organization for sports, youth and cultural organizations from all over the world. Since the foundation in 1996 in Copenhagen, ISCA has grown rapidly and has today over 100 members from all the continents. The aim is to promote an understanding between people across borders through cultural and sports activities as events, festivals, workshops and seminars. Mostly, these events are organized by the member organizations and ISCA co-operates with them and offers financial and organizational support.

ISCA believes that everybody should have the opportunity to participate in international sports and cultural festivals, exchanges and seminars. This is called „Sports and Culture for All“. Without having to qualify, all women, men and children should join the „Joyful Spirit“ of ISCA, meet other people and enjoy the time together and not just with the aim to win or loose in a competition. For more informations: [www.isca-web.org](http://www.isca-web.org)

#### International Youth Leader Education (IYLE)

One interesting project organised by ISCA and supported by the European Commission is the International Youth Leader Education (IYLE) programme. This four months and non-formal education takes place in a Danish folk high school each year. The participants should be between 18 and 25 years old, connected to a local, regional or national youth, sports or

cultural organization, have experiences in teaching or leading a group and be open minded and interested to meet other young people and to get to know more about their background and their culture. The contents of this education are theoretical subjects as well as practical sports lessons.

#### Youth Values 2000

In spring 2000, ISCA established a Youth Committee with 10 young people from different countries in Europe to run a project about thoughts, opinions and values of young people in the new millennium. Youth Values 2000 was born and to gather information and statements of the European Youth, the group decided to make various activities like role plays, questionnaires, discussions and games during youth festivals in Lithuania and Iceland in the year 2000 and in Denmark in 2001.

They started also a web-site where young people can discuss their point of views about interesting topics as love, friendship, religion, literature, drugs, sports, culture.

The project will be finished and closed in the end of 2002 and in a kind of a booklet and also on the web site they will document the activities with descriptions, examples, results and reports of the festivals. Come and join the discussions: [www.youthvalues.org](http://www.youthvalues.org)

[Steffi Schaub]



In December 1993 the association was founded by young people from different towns and villages in Mecklenburg-Vorpommern (MV) in Germany. Contacts, exchange of ideas and opinions but also offering seminars and investigation stuff played an important role at this time.

At the moment the YMAMV has contact to 380 youngsters from ca. 100 youth media projects. Besides of that there are about 25 people from different parts in MV, who work rather actively and organize a lot of seminars and workshops. All of them are 16 to 23 years old. They meet nearly every month to tell each other about their activities. Besides of that the most active members communicate with each other in a mailing list. The members of YMAMV are sales reps from school newspapers, young video makers, internet freaks etc. All these people are interested in the same thing: media.

The YMAMV offers seminars and workshops which deal with a lot of topics, e.g. speaking skills, computer layout, investigation etc. Once a year there is the Youth Media Camp, that is always organized by youth media organizations from different states of Germany. About 200 young people get together to learn something new about media and just to make new friends.

Besides of that the Youth media association organizes international projects: Baltic Youth Cruise, trips to Israel, Lithuania, Latvia, Poland. It is important to say, that all the youngsters, who takes actively part in organizing and work in the Youth media association, work honorary. Nobody gets money for his or her engagement.

[Ludmila Lutz]

er, because in a band nobody can exist on his own. You also learn how to organize your concerts. Rather soon you understand, that you can't do it alone. So you need a lot of people to put up the stage, wear the amplifications, make sound and light. For such cases it is good to have a community of members, that feels responsible for each other. Youth music centre in Wismar tries to support the people, who want to create a band. So they get instruments and rooms for practising for free. Every kind of music is welcome - from techno to heavy metal.

When you are young and start playing in a band for the first time, you are fulfilled with dreams of success and creativity. Usually enthusiasts practise many times a day to get better on their instruments. Many people are doing this for a lot of years. In that way you get the experience you must work very hard to improve your skills.

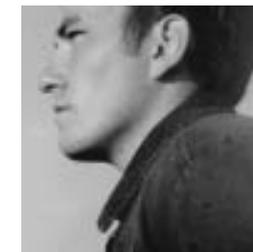
It forms you not only as a musician, but also as a conscious person who learns that many important things in your life are reachable by hard work.

When you are a musician, you get into contact with a lot of different people - playing bands, producers, audience. That have different personalities, different points of view. During your first gigs, you have to perform the music in front of an audience. Life performances teaches you to be a team play-

One of the main reason of YMCWs existing is that we try to take the youth away from street life, drugs and negative influences. Over the years our club has grown to community of 50 members. In the summers the YMCW arranges rock festivals against Racism and Fascism, for purpose to show how young people transform their aggression into rock songs.

Our club's barbeque parties are trying to balance between musical and daily life experiences. In general this community shows what music can be besides of musical things. Young people participate in musical life not only for expressing creativity but also to feel responsible for the whole idea, which stands behind the community.

[Andreas Auras and Torsten Kolb]



YFU - These are the true magic letters for me. They don't stand for the abbreviation of an exchange organization, they also implicate much more. It's a little world in itself where I meet the people who share the similar ideas but who I also have endless discussions with about current topics. It's a world of educated people with a sense for good party, too. History and politics get together with friendship and fun.

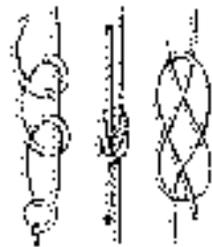
But let's get back to some facts. After World War II was over in 1945, the United States of America played a big part in the restoration of Germany. The „land of the free and the home of the brave“ - thought it would be good to invest in the future of German's youngsters. So they set up a program to get German students into American host families and high schools. The idea was to let the students experience what it means to live under a democratic government.

In 1949, nine students left the country to go to the U.S. for one year. Nowadays, tens of thousands of exchange students travel throughout the world to experience life in another country which culture differs from their own. These students have the time of their life. The challenges and experiences were not always easy but what one took out of it was worth everything. Not only that you find a new family and friends, learn the language and else, you also get to know yourself. You find out what you are able to do and many times new horizons will open. Especially when you get back to your home country you find out that there is more than one culture shock to go through. You get a new perspective on the habits of your own country.

After the introduction of our main goals, there would be much to tell about how YFU Germany works. Let's make it short. YFU Germany exists of 16 independent „Landesgruppen“ who have their own concept but with given a minimum of content. These contents were made up by the founders of the organization, Ulrich Zahlten. In every „Landesgruppe“, volunteers, who also have been exchange students, organize what's going on and how to get future exchange students ready for their own year away. All together, there are about 3000 members of YFU - Germany. But let's leave here. Hopefully, you got an idea what happens when the true letters unfold their magic ... ;-).

[Farina Kast]

## 9. The Federation of municipal Youth Councils in Denmark (U-Nettet)



I am a member of U-Nettet organization, that unites about 30 youth councils in Denmark for purpose of interchanging of information and experiences.

Participation in the youth council means that you have a lot of chances to express yourself by having influence on local government decisions, by spreading your culture and ideas to other local councils. Besides, it is a good way to learn democratic principles that create a democratic society.

It is normal that there are very few information about youth councils and thus work. So U-Nettet goal is to exchange all that information between its members. Also it spreads the idea of youth councils through communities which don't have any youth council. There are some ways to attract people into U-Nettets activity. U-Nettet arranges courses

and lecturers for politicians and young people, who want to work in a youth council. During the seminars a lot of topics like international work, national youth politics, controlling of economy are introduced.

U-Nettet helps the youngsters to get into contact with polities. U-Nettet is an ice breaker, that counsels by cooperating with other youth organizations and the Danish Ministry of Education.

It's very important that the work is being done by active youngsters, who have same interests. So it is a motivation to keep on working. In spite of spreading the information during the courses and the seminars, U-Nettet has an office, when youth councils and organizations can always get some advices and help.

[Christian Primdahl]

contact: U-Nettet  
Red Barnets Hus  
Rantzausgade 60  
DK - 2200 København N  
fon + 45 70 22 77 71  
web [www.u-nettet.dk](http://www.u-nettet.dk)  
mail [info@u-nettet.dk](mailto:info@u-nettet.dk)

## 10. The European Law Students Association (ELSA)

19



ELSA is the biggest students and young lawyers organization in the world. ELSA was founded in 1981 by law students from Australia, Hungary, Poland and Germany.

Today ELSA spans over 41 European countries and has about 25 000 members in 182 Local Groups. ELSA's vision is a just world in which there is respect for human dignity and cultural diversity.

ELSA Lithuania is an independent, non-political, by students governed public organization, registered by the Lithuanian ministry of Justice.

ELSA Lithuania has three local groups, established in every institution of tertiary education where law is thought:

- ELSA Kaunas: Kaunas M. M. University
- ELSA LLU: Lithuanian Law University
- ELSA Vilnius: Vilnius University, law faculty

Most important projects of ELSA Lithuania are Step programmes (organizing student practices for foreign law firms) and Incineration of Court Process.

[Mindaugas Lankauskas]



It's an organization of youngsters that tries to help other people and has the aim to get back to living in nature. Our oldest leaders are just 25 years old. So they teach young children to live a natural life. Scouts have a motto: Be faithful to God, home country and relative persons. But our main goal is to explain children that city is just a living place and the real home is life in the nature.

During our camps we teach the children to survive in nature in extreme conditions like cold winter or rainy windy days. We also try to rebuilt old Lithuanian traditions, that are unknown to nowadays children. Besides of that we do everything to make our work attractive to the others. One of our favourite shows is the midnight ceremony, when we set up a bonfire, sing folk songs, make some performances and play games. We have one special song we sing every evening

near the bonfire. This song tells about a soldier, who attire hard one day to go back to his camp place. He finds out that he lost his friend, brother or just a person from his home country. The purpose of this song is to show that a war is nothing good. He leaves a hope to children before their night sleep that in the morning the war will be over. Such songs help, implicate new values and teach the history of humanity.

We grew up with scouts. So we have a feeling of proud, when we stand and sing Lithuanian songs, celebrate old feast, remember old traditions. Besides of that we are able to live in our first mother - nature. Now we are nearly grown up scouts. So we were already standing next to a scout leader and saying: „I am ready to be a leader of small children.“

[Darius Budzinauskas, Asta Rimkute, Kristina Soltonaite]



Greifswald, Friday, the 24<sup>th</sup> of August, 7.30 a.m. The Baltic Youth Cruise - photo trip has started. What will happen to us the next two weeks besides taking pictures, working in the darkroom, cutting, washing? We'll see.

After 12 hours by train I arrived at Gdansk Central station. Everything worked as planned and together we started to search for the »Sigandor«, our home for the next two weeks. After one hour and some discussions with some taxi drivers we reached, loaded with a lot of photographic stuff, films, chemicals and other necessary photo equipment the 35 meter long ship in the city harbour of Gdansk.

After all official things were managed, the captain was introduced, all participants arrived and were introduced as well, the photo equipment was put on board, there was still some

time left for getting to know Gdansk downtown. Really interesting, largescaled restored facades made the first motives for pictures. At first in our minds, then soon on paper in black and white. After the crew from the youth participation trip has left the ship and we, consisting of people from Lithuania, Poland, Romania, Finland and Germany, entered the »Sigandor«, as well as the crew, we learned the basics of sailing and about the life on board, on very small space, about the everyday duties, the cooking, washing and cleaning. Then we finally started after a short introduction of all the expensive equipment for our motive hunting. The schedule for us was very tight. On Sunday we were supposed to start with sailing and until then the first pictures should be done.

Unfortunately the weather did not support our plans and we were delayed for some time we could not estimate. But that actually didn't matter, we had a lot of time for the workshop, very interesting ones about democracy and photo development. We also got to know the cities Gdynia and Sopot.

On August 30th we finally left Gdansk, and we slowly moved towards Bornholm, which should last at least two days with a speeding of 5 knots. So, again we had a lot of time for photographic impressions on the Baltic Sea, and time to get to know the other participants from the different countries, especially during the „national evenings“. After two days of sailing, which gave us a small impression of living on board, that was not easy at all and required the will of compromise,



12.

23

left: Arne by Marek

we arrived in Ystad, Sweden. Soon we left the ship to visit the small town in Southern Sweden with its sights and character.

New food was loaded, we left after two days towards the west. The destination, Kopenhagen, Denmark, which we reached after one day on sea. Moored downtown it was time to conquer the Danish capital. Unfortunately it was quite late, when we arrived. The participants were tired and the next day we had a session in the dark room, which always meant a lot of work, that's why our exploring of the city was quite short. The next day we divided into three groups and went on photo shooting and finished the films in the darkroom, we already shot. That lasted until late in the night, but it was great fun to work with the pictures.

The day after that we set the sails to go back home. Rostock waited for us. After a short stop in „Darßer Ort“ we finally reached the hanseatic town Rostock in Northern Germany. With a nice party we said good-bye to all new friends we found, to two weeks, full of experiences, knowledge and the »Sigandor«. It was definitely not my last time on „moving ground“.

I would like to thank all people, that made the BalticYouth Cruise come true, the teamers, that did a great job and the organizers. Maybe we'll meet again and see some of the pictures at exhibitions somewhere in Europe.

[Olav Götz]



13.

Photo documentation

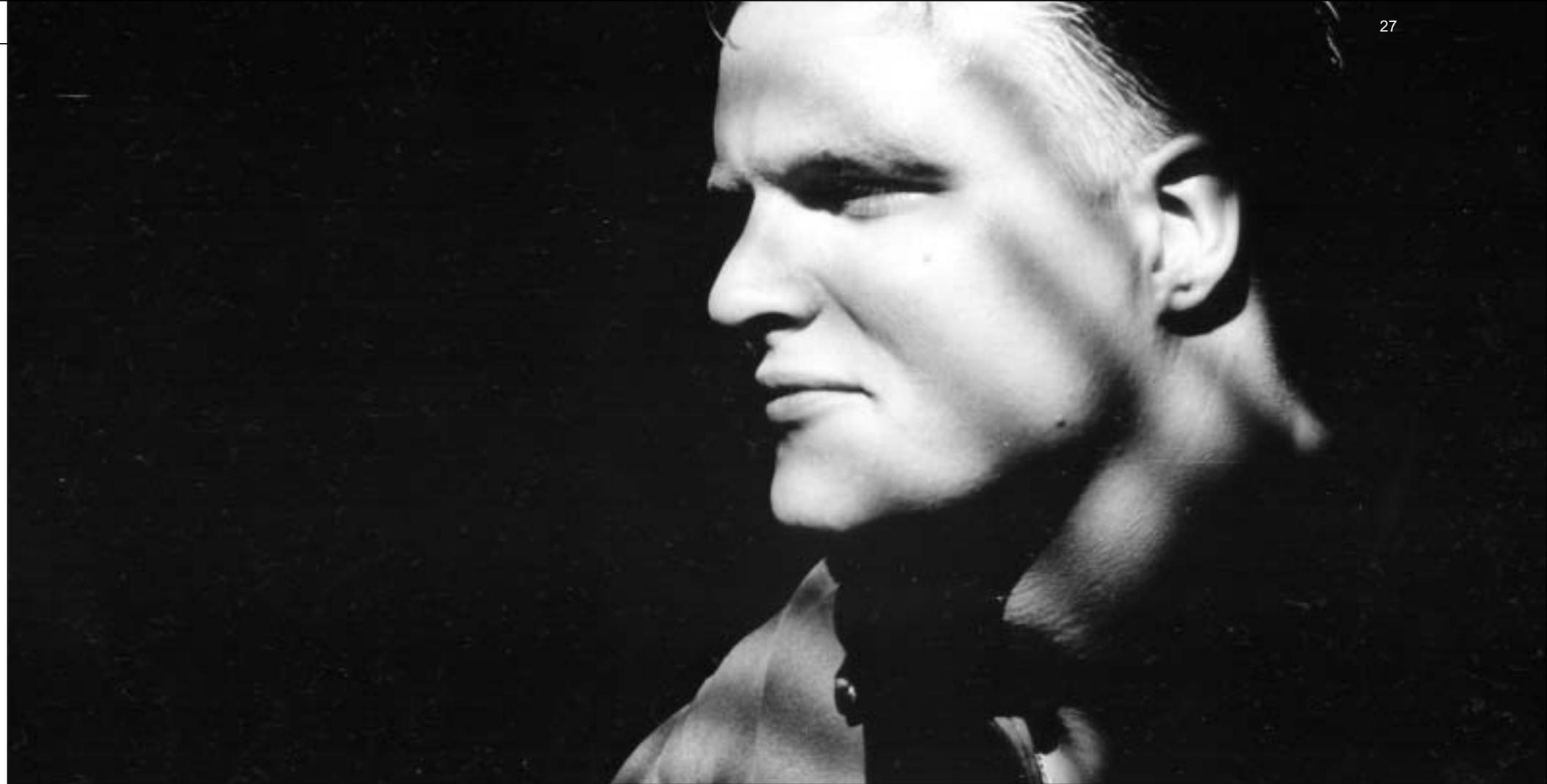
25

left: Rasa by Aysu  
right: by Olav





left: Trawler by Arne  
right: Jo by Aysu





13.

left: by Adina  
right: Lomo Rail by Yves

29





left: by Adina  
right: Rasa by Marek





left: Saleslady by Rasa  
right: København by Jo





Train arrival by Arne



From the 25<sup>th</sup> of August till the 7<sup>th</sup> of September our international team found on the »Lovis« a home for two weeks. From Northern Ireland, Italy, Lithuania, Estonia we came together to learn, how to get along with a video camera, to make films and to have a great time together with people from different countries.

We started right away, with the sailing introduction and the division of the groups, that had watches. The first group from midnight to 4 o'clock a.m. and from noon to 4 o'clock p.m., the second from 4 to 8 o'clock a.m. and from 4 - 8 o'clock p.m., the third from 8 o'clock a.m. to noon and from 8 p.m. to midnight. The groups were also responsible for preparing breakfast, lunch and dinner.

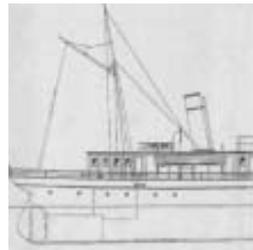
So we started sailing from Stralsund, well, actually we had to use the engine the first day, because storm was expected. What that meant, we didn't know at that time. But we should soon get to know that, because we had waves noone has seen before during the trip.

In Klintholm on the island Mön, where we stopped at first, there was a cool sauna and we were quite happy about it. That night we had a big thunderstorm and much lightening, it was beautiful.

The next days were full of sailing and getting to know the camera. Both things were very interesting. We know now, what a main sail is and an inner and outer jankie. Well, it took us a while to get it all sorted out in our heads, but we learned fast.

Our first big project with the camera, after learning how to use it and what to take care of, was to take interviews with the inhabitants of Malmö about the Oeresund bridge, the „century construction“, that connects Sweden and Denmark. We got quite controversial results and opinions.

We always worked in groups of two, one person was the camera man and one was the interviewer. That went okay, especially, because there were very few language problems, since most of the Scandinavians speak great English and are very cooperative. But it was funny anyway, how people



react, when they are in front of a camera. They get so nervous or try to talk very slowly, so it's understandable. Cute. After about a week we arrived in Copenhagen. Everyone was excited about that, because not everyone has been here yet. Because of the bad weather we had to stay here for two days, but none of us was very sad about that. So we explored the capital of Denmark, visited an exhibition and of course the nightlife.

But we didn't only have fun, but worked hard. Our leaders gave us five tasks, that we were supposed to fulfill and tape. That turned out to be very funny. The first task was to make one of the Royal Guards laugh. Have you ever been to Copenhagen and observed them? They look ridiculous, but are very serious. We managed in the end with the help of two Danish girls. The second task was to find 45 people, that say

„We like Lovis“. That was fun, because we met a group of little Danish girls and they all tried to say that. The third task was, to find out the hottest news about the Royal family from the doorman of big hotels. Surprisingly they told us nice stories and were very kind. Further we had to buy some Tuborg in a Seven Eleven shop, and to find people, that sing the Danish anthem for us. We managed all tasks and had great material to work with in the end.

The whole trip was fun, except, that we lost three people because of sickness, that had to go home earlier. The next days there was horrible wind, and most of us were hanging over the railing. We were always happy, when we arrived at the beautiful Danish islands. We managed our way to Goeteborg, where the trip ended. It was two weeks full of fun and new information. Hopefully we'll stay in contact.



The musical turn took place from the 9th till the 23th of September on the sailing boat for youth education »Logger Lovis«. Start of the project was the Swedish port town Goeteborg, via the Skagerrak and Copenhagen it went on via the Danish island Møn to Stralsund.

The most important aim of this trip was the common sailing adventure and to work together for two weeks in an international group. Second product was supposed to be a self created musical to a topic the group chose by themselves. The special thing was, that almost none of the participants had experiences in doing musicals, that means they could try out whatever came to their mind.

Everyone was asked to write beforehand about his strengths and interests about the musical part of the seminar. It came

out, that only very few participants could play instruments. There were some guitarplayers, one piano player and some singers.

We started with finding a topic for our musical. Therefore we did a brainstorming, everyone put his or her ideas on little cards. Many topics came up, mostly to the following categories:

1. political topics (globalisation, media, democracy, Europe)
2. personal topics (own person, description of the experiences during the sailing trip)
3. phantasy stories (criminal stories)

During a discussion we came to the topic „globalization“, because it played in almost everyone's brainstorming a role. The name „stop the big yellow“ was approved by everyone.

In the second step the topic globalization was discussed, which was very interesting, because here the difference between east and west could be noticed, especially when it came to opinions towards unions like the NATO or the European Union. This discussion was very intensive, also because of the terror acts of the 11th of September, that had a great impact on all participants and were present during the whole trip.

The next step was making a frame for the story. We agreed upon creating two groups, that „fight“ with each other about



two different opinions. Then we made it more concrete, split-  
ted the group in the „globalized world“ and the „new world“.  
From the first discussion about globalization we took the  
topics we wanted to use in the musical. That were:

1. Media
2. Fast Food and eating culture
3. unions
4. racism
5. unity

We created pairs according to the topics, that worked on  
dialogues. Then we agreed on two story tellers, that would  
comment the musical in German, so everyone could under-  
stand even without knowing english.

Then we started developing dialouges for the topics as well  
as songs. One of the musicians created an overture that  
everyone liked. The whole time someone was singing the  
melody, even when we didn' practice.

The last step then was practicing the dialouges and the set-  
ting on stage. We wrote everything down, so everyone could  
orientate on the words.

Until the last day we changed things in the musical and  
improvised a lot. Time was very short, because we had much  
wind and not very much time to practice, so the main pre-  
miere only took place about one hour before the actual show.  
But that was not bad, because the play lived from the impro-  
visations of the actors and everything went well.

In total the result was amazing, because the group was very  
heterogenic, the conditions were very extreme and after one  
week we lost four group members, which was hard for the  
group to manage. The process of the development of the  
musical was much more important than the result itself,  
which was the actual aim of the project.

[Kaddi Hünemörder]



#### Big Yellow (monologue)

Hello all of you! How are you? Everyone must respect  
me, because I'm the God of all of you. All of you come  
with me and we must speak one language all together,  
we must have the same culture, we must respect same  
things. All of you come with me and let's be all together.

#### Big yellow song

I'll bring you all together  
I'll give you the reason  
To live in happy freedom.

I'll take your personality  
I'll be your second mother  
I want you to look like me  
Live happily together.

Please come with me, come with me  
You'll never be sorry  
I'll show you the better way  
I'm your God forever.

Voice from the off, Overture: Taavi Raidma  
Big Yellow: Arnis Alt

#### Voice from the off

Unendliche Weiten in unendlichen Zeiten,  
Wir schreiben das Jahr 2001 und befinden uns auf der  
Erde.  
Unser Traumschiff, die »lovis«, ist besetzt von 30  
Menschen, die sich auf die Suche machen nach  
einer neuen Welt, einer Welt von  
Gleichgesinnten.

#### Overture

We can change the world to heaven,  
Anytime we want to do it.  
We can ask some help to devel,  
Burn down the world to ruin.

## Media song

## 1. Conformists

We want only the best for our media  
 So we have no freelancers or people from independent  
 media-agencies,  
 We pay our journalists only, when they work our way - so  
 the best will survive  
 So you see - there is no problem with our media

We want only the best for our media,  
 So political parties own the media firms,  
 And lots of advertisement fill them,  
 Politicians write articles and care about the content and  
 their election campaign in it -  
 So you see - there is no problem with our media

We want only the best for our media,  
 So we have only one company, that owns the whole media,  
 So we can censor the bad and produce the best -  
 So you see - there is no problem with our media

We want only the best for our media,  
 So journalists only have to reproduce press releases or  
 advertisements -

Better than to search long for hard facts - they get the  
 truth from us -  
 So you see - there is no problem with our media

So you see, we have the best media and we care very  
 well about them.  
 It develops and creates the people our view of the world.  
 When you'll ask them for an opinion,  
 The media gives them an answer.

## 2. New World

We are the bringers of the good news  
 Its fresh air kicks you out of your shoes,  
 All over the world, day or night  
 The info catches your sight.

We are the journalists of the new world  
 Our newspaper is still breathing with warm  
 Even though that outside is cold  
 We bring you happiness and joy.

We broadcast TV and Radioshows  
 Full of merry moments and good things  
 And everybody knows  
 That the smallest and eldest did show.

Every citizen of our Universe  
 Has the right to tell his opinion, even in verse,  
 We are independent from the companies,  
 We don't serve the politicians,  
 We have salaries that are fair  
 Like the info wind from the air.

Thank God, we have no publicity  
 That thing, that shocks you like electricity,  
 Everyone is free to buy the things he asks  
 And not his implanted brain, because it sucks

We have time to spend in libraries  
 We do by ourselves all the material  
 And we don't like to have persons  
 To teach us „good lessons“

Everyone can taste our work  
 Even with spoon or fork  
 Moldova, Germany, Danmark - all the »lovis«  
 We are belonging to the New World.

Conformists (1): Björn Richter  
 New World (2): John Boston

## Fast Food

GW: When I eat McDonalds food, my heart is jumping up  
 and down.

NW: Hey you! What do you do? This food sucks.

GW: I love hamburg, cheeseburger and coca cola and all  
 that tasty food.

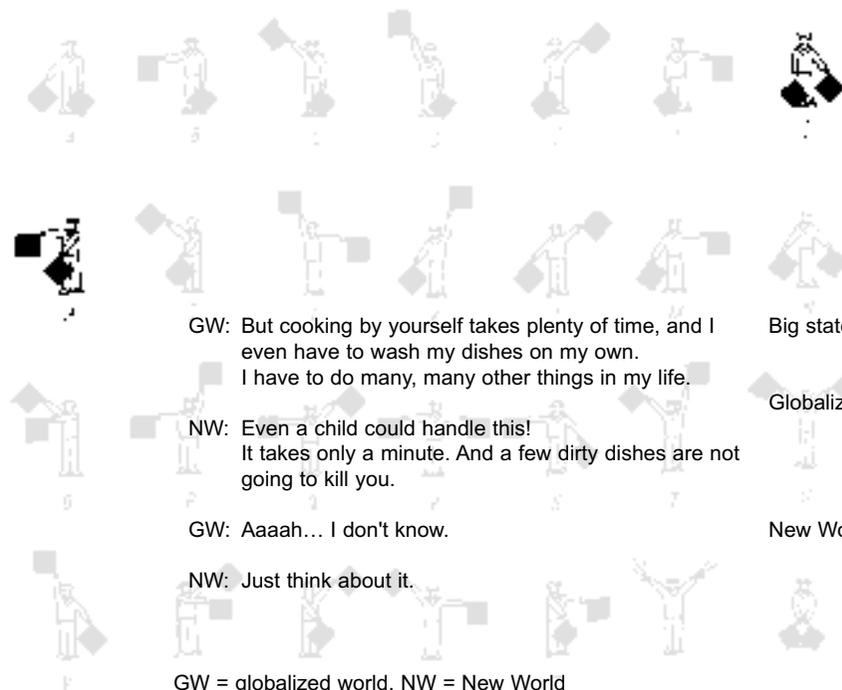
NW: Do not eat that stuff, or otherwise you are gonna be  
 big, fat and ugly.

GW: But I'm not big, fat and ugly. My figure is the best.  
 Every man turns his head after me.

NW: But if you eat this food, every day, you will be fat,  
 and no man will turn his head.

GW: But if you dislike McDonalds, what do you eat then?  
 You have to starve, and after some time you will  
 look like a skeleton and every man will run away.

NW: No way, I can eat carrots, apples, oranges, bana-  
 nas, grapes, milk and yoghurt...  
 There is plenty of food to eat! Don't you know it?



GW: But cooking by yourself takes plenty of time, and I even have to wash my dishes on my own. I have to do many, many other things in my life.

NW: Even a child could handle this! It takes only a minute. And a few dirty dishes are not going to kill you.

GW: Aaaah... I don't know.

NW: Just think about it.

GW = globalized world, NW = New World  
Antje Karmauß and Helen Altküla

Big states

Globalized world: We need unions to survive  
To live longer, not to die  
Let's connect all the states  
And forget, how to hate

New World: Every country needs its own face  
Language, culture, food to taste  
So I surely can tell you the truth  
Unions aren't always good.

Jaanus and Marko

Unity

GW: We were born for just one goal  
To blindly follow our God  
To leave to him our soul  
And not to question the odd.  
We work hard for our system  
So it can grow and grow  
Money is called the real wisdom  
It's the only truth, you know

NW: Yeah I see, but as you know  
The most important thing you show  
Is the experience of love  
Eyes are not open for  
Ignorance of truth  
Your yellow dancing is undone  
Your yellow smile as before  
Makes me sick, makes me scream.

GW: We wear the same clothes  
We eat the same things  
We fight for the growth  
Of economy wings  
We walk the same way  
And we take the same step  
We say the same prayer  
That fills every gap

NW: Yeah, the same prayer  
For the murderers innocence of the sea  
Of the sea were thousands of death  
Did you know it  
That every year Big Yellow  
Kills hundred of languages?  
Maybe the next will be yours  
Did you know it?

GW: our thoughts differ not  
New ideas get shot.

NW: So, you have nothing to think  
Easy living, easy dying

GW: Our heart has one beat  
Unity is the need

NW: Everybody reads newspapers  
No one reads from your eyes

GW: We trade feelings against rules  
a smile don't exist

GW: all of you are fools  
come on, follow us

Kaddi Hünemörder and Margo Zalite



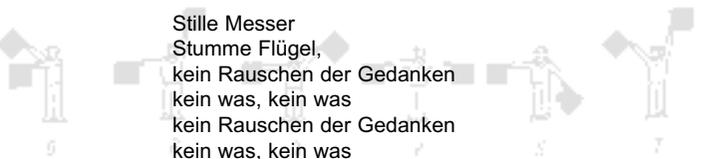
Du musst nur  
Deine Hand mir reichen  
Und ich gebe das was du  
Auf der Kreuzung der Zeiten  
Das was du auf der Kreuzung der Zeiten  
Vergessen hast.



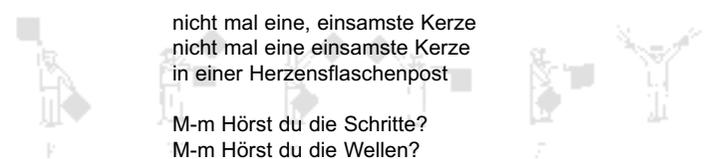
M-m Bisschen von den Schritten  
M-m bisschen von den Wellen  
M-m bisschen von dem Weinen  
Des verlorenen Kindes

Margo's song

Du bist dieser Welt  
Noch nicht abhanden  
Du bist dieser Welt  
Noch nicht abhanden gekommen  
Nein, nein  
Irgendwie und irgendwann  
Tief in deinem Augenwinkel  
Tief in deinem Augenwinkel  
Ahne ich, ahne ich



Stille Messer  
Stumme Flügel,  
kein Rauschen der Gedanken  
kein was, kein was  
kein Rauschen der Gedanken  
kein was, kein was



nicht mal eine, einsamste Kerze  
nicht mal eine einsamste Kerze  
in einer Herzflaschenpost

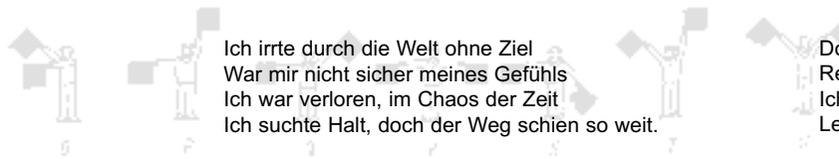
M-m Hörst du die Schritte?  
M-m Hörst du die Wellen?  
M-m Hörst du das Weinen?  
Des verlorenen Kindes

M-m etwas von den Schritten  
M-m etwas von den Wellen  
M-m etwas von dem Weinen  
Des verlorenen Kindes...

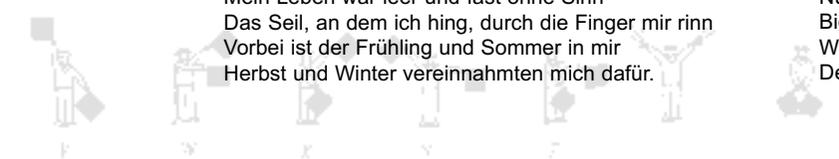
Margo Zalite



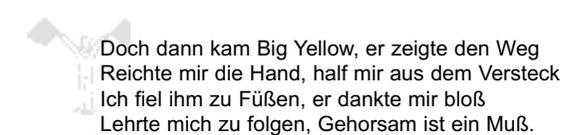
Kaddi's song



Ich irrte durch die Welt ohne Ziel  
War mir nicht sicher meines Gefühls  
Ich war verloren, im Chaos der Zeit  
Ich suchte Halt, doch der Weg schien so weit.



Mein Leben war leer und fast ohne Sinn  
Das Seil, an dem ich hing, durch die Finger mir rinn  
Vorbei ist der Frühling und Sommer in mir  
Herbst und Winter vereinnahmten mich dafür.



Doch dann kam Big Yellow, er zeigte den Weg  
Reichte mir die Hand, half mir aus dem Versteck  
Ich fiel ihm zu Füßen, er dankte mir bloß  
Lehrte mich zu folgen, Gehorsam ist ein Muß.

Nun gehör ich dazu, denken brauche ich nicht  
Big Yellow zeigt Zweiflern, dass er ist das Licht  
Wir lieben und verehren ihn, folgen ihm blind  
Denn er ist die Wahrheit, seine Lichter wir sind.

Kaddi Hünemörder



For the good functioning of the life on board, the every seminar group was splitted in four little groups. In a rotation system every group was responsible for fixing breakfast, lunch, dinner and cleaning the ship. Because the providing of the food took the biggest part of the day, most problems were caused by that - on the one hand cultural differences (how does a meal have to look like?), on the other hand the different effort of the participants in taking part in preparing food and washing dishes (there were constant discussions, on who prepares the tables and who washes dishes).

Further on every group was responsible for on part of the sails, that means they were actively involved in hoisting up and down the sails as well as making maneuver. Every hand was needed, when e.g. the wind changed or a storm was coming.

So there was a technical part of the day and a creative part, when the participants worked on either the musical, the videos or the pictures, or discussed about different kinds of youth participation forms. A typical day looked like that:

07.00	breakfast group fixes breakfast (1 hour)
08.00	breakfast with Crew and participants
09.00	cleaning the dishes (one hour)
09.30	leaving the port
10.00	hoisting up the sails (one hour)
11.00	time for seminar
12.30	lunchgroup fixes sandwiches for lunch
13.30	lunch
14.00	cleaning the dishes (one hour)
16.00	time for seminar
18.00	dinner group cooks dinner
19.00	arriving at the port
19.30	dinner with everyone
20.30	cleaning the dishes, afterwards freetime

Of course every day looked different, because arrival- and departure times differed from day to day according to wind and destiny. Sometimes it was completely impossible to work on the seminar topic, because we had much storm and all participants were needed at the sails and it was only possible to be on deck because of the movement of the ship.

[Kaddi Hünemörder]



The idea of the BalticYouthForum and the regional youth-council Mecklenburg-Vorpommern to realise the „Baltic Youth Cruise 2001“ was only possible because of the good preparation-team and the volunteer workers, that helped.

Our first preparation-meeting took place in february 2001 in Schwerin. The regional youth council Mecklenburg-Vorpommern and their international officer Karin Baresel built up the platform, were youngsters from the scouts, boy-scouts, city-youthcouncil Wismar, youthmedia association and Regenbogen-youth built up the preparation-team and met monthly till the cruise took place. With the help of all partners in the BalticYouthForum and specially the Lithuanian and Norwegian youthcouncil we started the preparation. With the late funding of the European commission we had the problem that their were only a few volunteer workers from our inter-

national partners, because they organised their own seminars and couldn't wait so long to realise the cruise.

The contact between the organizers was established via eMail and mailinglists. Important was the great website [www.baltic-youth-cruise.org](http://www.baltic-youth-cruise.org) for partners or interested people as a project-outline. To organise the information-flue better in next projects we will use just one mailinglist to organise the project - than all people know about everything and can raise their voice directly.

To exchange experiences after the finished project and speak about the realisation a meeting of the preparation-team will take place in february 2002. There all members will get feedback and we will speak about the evaluation of the German youth institute. ([www.dji.de](http://www.dji.de)).

From our point of view it was important that we had an organization team with volunteers from youth organizations, because we could use lot of contacts and experiences from them in the international youthwork. The great work of the volunteer team and the support of the regional youthcouncil realised this project together.

[Björn Richter]

When we met in the first team meeting we were discussing about our ideas towards the teamers. They had to be responsible for teamworking and the issues of the workshop. So we formulated three points, that they had to be fulfilled:

- they must be young (under the age of 27 years)
- they must have experiences in international youthwork
- they must have a good knowledge about their workshops and the skills

With these points we were looking for interested teamers. We spread this information out via BYC-Newsletter and direct contacts to people we know. Because of the late funding by the „European Commission“ we were already late to search for teamers in other countries. They had all their own seminars and conferences to lead - so we concentrated more on teamer in Germany. We found very well youngsters, which were well informed and had experiences in international youthwork. That teamers were the backbone of our great work, we have done with the BYC 2001:

Workshop one - youth participation in the Baltic Sea region: **Ludmila Lutz** (19 years, school-student), board member of the youth parliament of Wismar (Germany) - contact: th.irina@t-online.de, web: www.jugendforum-wismar.de and **Andreas Auras** (22 years, student of economy), boardmember of the youth parliament of Wismar (Germany) - contact: th.irina@t-online.de, www.jugendforum-wismar.de

Workshop two - photography: **Michael Grau** (25 years, student of architecture), member of the youthpress association of Brandenburg (Germany) - contact: mail@michaelgrau.com, www.jpvb.de, **Markus Kasper** (24 years, student of architecture), member of the youthpress association of Brandenburg (Germany) - contact: m.kasper@jpberlin.de, web: www.jpvb.de and **Ayshu Shakir** (25 years, student), member of the international committee of ALLIANSSI (Finland) - contact: ayshu.shakir@allianssi.fi, web: www.allianssi.fi

Workshop three - shortfilm: **Melanie Dorow** (22 years, student of biology), boardmember of the city-youthcouncil of Greifswald (Germany) - contact: melli.d@gmx.de, web: www.pbm.de and **Alexander Schumacher** (24 years, student), boardmember of the boy-scouts of Hamburg (Germany), contact: info@dph.de; www.dph.de

Workshop four - „musical for peace and tolerance“: **Katrin Hünemörder** (21 years, student of political sciences), member of the steering committee of the Baltic Sea Youth Project (for Germany) - contact: kaddihue@gmx.de, web: www.bsyp.youth.se and **Björn Richter** (22 years, student of political sciences), board member of the youthmedia association Mecklenburg-Vorpommern (Germany) - contact: b.richter@jpberlin.de, web: www.jmmv.de

[Björn Richter]



When organizing such a big project, there are of course a lot of problems and challenges. Some were our own fault, some not, but we managed all of them and learned a lot. To understand the project, it is important to also understand the problems and its backgrounds.

1. too late commitment of the financial support of the European Commission

We applied for the project to the programme „YOUTH“ capital 5, the 1<sup>st</sup> of November 2000. Organizing such a project for more than 100 participants from 13 countries, with finding workshop leaders, doing public relation, preparing everything and not to forget making contracts with the sailing ships, takes at least six months. The project was supposed to start the 11<sup>th</sup> of August with the „Youth participation-trip“,

and the „yes“ from „YOUTH“ only came in the beginning of July. The money (€ 63.000) only came in November, means two months after the project finished. You can imagine, how hard it was to organize everything, but not being able to pay for anything or even be sure that the project will actually happen. This back and forth with the finances caused a lot of chaos, workshop leaders changed all the time, and participants as well, because it was not clear if we could start sailing or not.

2. integration of five disturbed young people from Germany in the musical trip

In the last trip we had five young people and their participation, that live in a living community for disturbed youngsters. We tried it as an experiment and wanted to give them a chance to get into contact with people from other countries and with different cultures and to let them experience sailing and the work together in and on the ship. It occurred that there were several problems, first of all in communication, because only two of them spoke English. There were not used to work constantly like making food, washing the dishes or cleaning, so it took us a great effort to clarify, that they are part of the group and the project could only work with their help. It was quite hard to integrate them into the discussions, because of language barriers and the little understanding of the topics. But they tried to give input and two of them got a part in the musical and played very well. They could prove

themselves on the sails and had fun with that. After a while all of them found contacts in the group and even without good english skills they communicated well. Also their effort with the daily work improved, and all five helped. All in all the experient was successful, but very stressful for the group and the leaders. If this should be tried again, an experienced social worker should be with them and work seperately with them every day. Also an intense preparation phase is needed, and the participants need to know in beforehand, what will happen exactly during the project. It was a useful experience and brought up other aspects of international youth work. By the way: Antje Karmauß, the peerer of those five boys, used the project „BalticYouthCruise 2001“ for her final exam and finished with the grade „excellent“.

### 3. The connection of a seminar and an international sailing trip

All seminars were very hard because of the conditions. An international seminar is already a big challenge for everyone, because of different cultures, basic conditions and personal skills. To work together on a topic is another part, to find common methods, communicate in a foreign language and to agree and disagree on things.

And then the place, a small sailing ship, when there is no place to be alone and have some space, that is a very difficult situation for two weeks. The daily work like making food

and cleaning took about 8 hours a day, the work on the sails again 2-3 hours. And in between finding time for working, with the knowledge of a deadline for the result in the back of the head, creates a great pressure on the participants and the leaders.

All four seminars had good results, but as beautiful as the project was, as exhausted the participants were afterwards. It is important to check before such a project, what is possible and what can really be done, so that good results will be there in the end and the participants have a good time as well.

Many of the participants are still in contact and exchange their memories on the trip, and many say, that it was a great time they spent on the boat and they would participate once more, so even with all the problems and challenges we faced, it was a very successful project and an outstanding work of the organizers and workshop leaders.

[Katrin Hünemörder]



One common problem of youthwork is, that a lot of good projects take place but society does not know about them. That is why we invest a lot of time in good public relation and worked with mass-media to show this project and the idea of international youthwork to society. This work was organised from the press-officer of the regional youthcouncil Mecklenburg-Vorpommern and also volunteer members of the youthmedia association Mecklenburg-Vorpommern.

We started our public-relation in december 2000 with invitations to all international partners and youth organizations to participate in the preparation team of the „BalticYouth Cruise 2001“. To realise that we used the internet and spread the information out with folders.

After the second preparation meeting in Schwerin we established a webplatform under [www.baltic-youth-cruise.org](http://www.baltic-youth-cruise.org). In the beginning of april this webplatform went online with information about the project, the issues of the workshops, the partners and the application form as a download. A lot of partners made links from their own youthservers to this platform, for example [www.allianssi.fi](http://www.allianssi.fi) or [www.lsu.se](http://www.lsu.se) or made it public via their own newsletters (like LiJoT-Lithuania, Elsa or LNU-Norway). More then 10.000 visits and about 2.000 downloads of the application form before the project started, were the signal, that the webplatform was highly frequented. After the evaluation of this website, we realised that especially young people from the nordic countries and eastern europe used this possibility to get more information of this project. To inform all partners, interested people and participants about news we used the regulary newsletter „Baltic YouthCruise - News“. More than 200 eMail-adresses got these four newsletters during this time and a lot of participants were happy to get their information directly and fast through this possibility.

To convince youngsters to participate in the project, we did not only use the internet. We send invitations to all schools in Mecklenburg-Vorpommern via a mailing-action of the youthmedia association in the end of may. We also created an eMail-invitation, which was sent out by lots of international youthorganization in their newsletters (like the European Youthforum, the DNK-Germany, interested



people out of the whitepaper-process etc.). More than 120 reactions returned to the preparation-team and asked for more information.

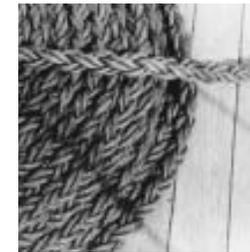
To inform the mass-media we sent out a press-release at the 10th of august to start the project. We got quite well feedback and articles especially in newspapers in Mecklenburg-Vorpommern (Nordkurier - [www.nordkurier.de](http://www.nordkurier.de), Ostsee-Zeitung - [www.ozelot.de](http://www.ozelot.de) or mono-Berlin - [www.monomag.de](http://www.monomag.de)). Also German radiostations (like N-Joy - [www.n-joy.de](http://www.n-joy.de)) made interviews with the preparation-team and were interested in the partners. The international media was not so interested, only [www.baltinfo.org](http://www.baltinfo.org) published our press release.

To invite youngsters for the final event on the 22<sup>nd</sup> of september in Stralsund and the presentation of the musical we

printed folders and young volunteers spread these materials out in schools of Stralsund and Greifswald. To invite all interested journalists to our final event after the fourth workshop in Stralsund we published the second press-release. In this press-release we also published, that the president of the parliament of Mecklenburg-Vorpommern and chairperson of the BalticParliamentarianConference Hinrich Kuessner supported our project and took place in the final event. More than ten journalists followed this invitation and also other parliamentarians from the state parliament went to Stralsund. The regional newspaper Ostsee-Zeitung ([www.ostsee-zeitung.de](http://www.ostsee-zeitung.de)) and the information-paper of the German Federal Youth Ministry KABI ([www.kabi-online.de](http://www.kabi-online.de)) publish articles about this event.

Our evaluation - team of the German youth institute made long interviews with participants and volunteers from the preparation and published their evaluation in the beginning of january 2001 under [www.dji.de](http://www.dji.de). Our project was selected out of more than 1.500 supported projects to a congress about „fight against right-wing extremism and xenophobia“ in february 2002. There we'll present our project with this documentation of the „BalticYouthCruise 2001“, which was realised in the end of january 2002.

[Björn Richter]



In June 2001 project managers and organizers of 28 different international youth projects in the fields of „health“, „sports“ and „democracy“ met in Stockholm, to work together for 3 days on the importance of international youth works, to introduce their projects and to discuss methods and future cooperations.

„For Europe in Association“ was the name of the conference, carried out by the „90<sup>th</sup> anniversary of his Majesty, Gustav V. Foundation“, that supports the initiatives of volutary work in those different fields.

The 28 projects were selected from more than 150 projects, that applied. They could be from all over Europe, so it happened, that young people from the south of Spain and Greece, from Serbia and Belarussia, and also from Norway

and Danmark were there. Special guests to the conference were e.g. Hendrik Södermann, president of the European Youth Forum, Peter Lauritzen from the Council of Europe and Tobias Flessenkemper, former general secretary of the European Youth Forum.

The highlight, besides having a reception in the palace, was the appearance of Princess Lilian of Sweden. From those 28 projects seven were chosen for a special price and support of € 2.500. A committee decided upon projects, that seemed very unique and special to them. Only projects were selected, that included more than 20 people and involved more than three countries, and that had a greater impact on the environment than just on the participants.

The „BalticYouthCruise 2001“ was chosen for a price as a great example for the creative and intense work of young volunteers, as an example for good cooperation between organizations and countries.

[Kaddi Hünemörder]

23. Financial support for the project



With the idea and realisation of the „BalticYouthCruise 2000“ we got into contact with the programm „**YOUTH**“ from the **European Commission**. We asked them, if there is a possibility to apply for money for the „BalticYouth Cruise 2001“ at the end of 2000 and then we worked out the application in the programm 05 - large projects. After a few month the commission wanted us to transfer our application from programm 05 to 01 - special events. With the support of the European Youth Forum we got fast telephone answers from the commission, that there will be a financial support. From this moment in march/april we got in very hard trouble between the service-agency „socleoyouth“ and the commission because of a lot communication problems between them. Two weeks before the project started we got the contract from the commission after pressure by the German Federal Youth Ministry for € 6.200. With the signature under the con-

tract the money was not on our banc-account. Four month after the project finished we got the funding to our account. For a small youthcouncil such a behaviour is very dangerous and a big risk and we were very happy not to have to cancel the project.

On the other hand we got great financial support from the **German Federal Youth Ministry** from their programm „for democracy and tolerance“. The projectpartner youthmedia association Mecklenburg-Vorpommern applied for € 5.000 and after a time of waiting we got the positive answer back that our intercultural exchange is supported with € 5.000. With this money we also got a very well evaluation of the German youth institute about the whole project. You can read them under [www.dji.de](http://www.dji.de).

The idea of the „BalticYouthCruise 2001“ was also supported by the „90th anniversary of his Majesty Gustav V. Foundation with € 2.500.

The last point to finance our work were the **participation fees** from the participants. We made a difference between young participants from eastern-Europe with € 50 and participants from western-Europe with € 250. For us it was a hard problem that we lost a lot of money with the transfer of the money between the different countries.

[Björn Richter]

24. Partners of the Baltic Youth Cruise 2001

Allianssi	Simon Ollus Olympiastadion - Etelakarra FIN - 00250 Helsinki Finland	fon + 358 934 824 316 fax + 358 9491 290 mail <a href="mailto:simon@alli.fi">simon@alli.fi</a> web <a href="http://www.alli.fi">www.alli.fi</a>
LSU	Åsa Olsson / Emma Dahlström Kungsgatan 74, 5tr. S - 111 22 Stockholm Sweden	fon + 46 84 408 670 fax + 46 203 530 mail <a href="mailto:asa.olsson@lsu.se">asa.olsson@lsu.se</a> web <a href="http://www.lsu.se">www.lsu.se</a>
LNU	Christine Weimar Lager / Thomas Johansen Nedre Vollgate 5 N - 0158 Oslo Norway	fon + 47 23 31 05 90 fax + 47 23 31 06 01 mail <a href="mailto:lnu@lnu.no">lnu@lnu.no</a> web <a href="http://www.lnu.no">www.lnu.no</a>
DUF	Inge Merete Skaarup Andersen Scherfigsvej 5 DK - 2100 København O Denmark	fon + 45 39 29 88 88 fax + 45 39 29 83 82 mail <a href="mailto:isa@duf.dk">isa@duf.dk</a> web <a href="http://www.duf.dk">www.duf.dk</a>
LJP	Gunta Kelle c/o YMCA/YWCA Audeju iela 5 LV - 1050 Rīga Latvia	fon + 37 17 22 70 89 fax + 37 17 22 47 85 mail <a href="mailto:ljp@ljp.lv">ljp@ljp.lv</a> web <a href="http://www.ljp.lv">www.ljp.lv</a>



LIJOT	Renaldas Vaisbrodas Vokieciu 28\17 - 29 LT - 2001 Vilnius Lithuania	fon + 37 02 79 10 14 fax + 37 02 79 10 14 mail <a href="mailto:lijot@lijot.lt">lijot@lijot.lt</a> web <a href="http://www.lijot.lt">www.lijot.lt</a>
NYCR	Failya Ismaeva Maroseyka 3/13 RUS - 101970 Moscow Russia	fon + 7 09 52 06 89 34 fax + 7 09 52 06 80 12 mail <a href="mailto:nycr@aha.ru">nycr@aha.ru</a>
DNK	Jochen Rummenhoeller c/o DBJR Haager Weg 44 D - 53127 Bonn Germany	fon + 49 22 8 91 02 11 6 fax + 49 22 8 91 02 12 2 mail <a href="mailto:info@dbjr.de">info@dbjr.de</a> web <a href="http://www.dbjr.de">www.dbjr.de</a>
LJR-SH	Landesjugendring Schleswig-Holstein John Goss Holtenuer Straße 99 D - 24105 Kiel Germany	fon + 49 43 18 00 98 48 fax + 49 43 18 00 98 41 mail <a href="mailto:youth.sh@t-online.de">youth.sh@t-online.de</a> web <a href="http://www.ljr.schleswig-holstein.de">www.ljr.schleswig-holstein.de</a>
LJR-MV	Landesjugendring Mecklenburg-Vorpommern Karin Baresel Goethestraße 73 D - 19053 Schwerin Germany	fon + 49 38 5 71 22 75 fax + 49 38 5 71 21 15 mail <a href="mailto:k.baresel@inmv.de">k.baresel@inmv.de</a> web <a href="http://www.jugend.inmv.de">www.jugend.inmv.de</a>



Centre for Youth Cooperation and Mobility Tomasz Brodewicz ul. 10 lutego 30/5a PL - 81-364 Gdynia Poland	fon + 48 58 620 24 80 fon + 48 58 620 24 90 fax + 48 58 620 24 90 mail <a href="mailto:cycm@free.ngo.pl">cycm@free.ngo.pl</a>
Estonian Youth Work Centre Marii Uudelt Uuslinna 10 EST - 11415 Tallinn Estonia	fon + 37 2 63 80 759 fax + 37 2 63 80 756 mail <a href="mailto:doris@entk.ee">doris@entk.ee</a> web <a href="http://www.entk.ee">www.entk.ee</a>
European Youth Forum Finn Denstad Rue Joseph II straat 120 B - 1000 Bruxelles / Brussel Belgium	fon + 32 2 23 06 490 fax + 32 2 23 02 123 mail <a href="mailto:finn.denstad@youthforum.org">finn.denstad@youthforum.org</a> web <a href="http://www.youthforum.org">www.youthforum.org</a>





A project of the Youth Media Association Mecklenburg-Vorpommern (JMMV) in cooperation with the regional youth councils of Mecklenburg-Vorpommern (LJR-MV) and Schleswig-Holstein (LJR-SH) as well as the national youth councils of Lithuania (Ijot) and Latvia (LJP).

Some years ago the national Danish youth council „DUF“ had the idea to place an international seminar on a sailing ship. This youth councils couldn't finance the project, that's why the youth media association took over the proposal in march 2000 and organized a two-week democracy seminar as well as an ecology seminar on the »Logger Lovis« together with Latvian, Lithuanian and German participants. The goal of both seminars (one under the theme: „Democracy in the Baltic Region“ and one under „ecology in the Baltic Sea“ were, to get into contact with people from other Baltic

Sea countries and exchange youth relevant experiences. Therefore different creative methods were used on this extraordinary seminarplace.

The youth media association M-V first used the »Logger Lovis« ([www.lovis.de](http://www.lovis.de)), to sail two weeks from the 11th of August till the 30th of August 2000 on the Baltic Sea together with Lithuanian, Latvian, Russian, German and English participants and to make a seminar about democracy. The tour started the 11.08.2000 in Turku - Abo (Finland) and went via the Arlandislands to Stockholm. Through different creative methods (theatre, caricatures, creative writing, games...) different systems of society were analysed and discussed, to be able to understand the development of our democracy today.

Of course many discussions took place about the different systems and the judgement of the different types of democracies, that were held quite emotional, because almost all participants came from very young democracies and the influence of the former dictatorships was still present. Another point was the European Union, which was a big discussion topic - because participation opportunities and the condition of the EU was evaluated and criticised as well as developed. The last step of the seminar was a future workshop, where the participants created their own system, that was a perfect democracy in their mind. The roleplays were also taped on video.

The second sailingtour with the »Lovis« from 27th of August till the 9th of September went from Stockholm (Sweden) to Stralsund (back in Germany). On their way the sailors visited the eastern swedish shores, Gotland, Aaland and Bornholm and dealt with water- and livingconditions for sea animals in the Baltic Sea and the ecological state of the citizens of the sea. They took water tests, analysed and evaluated them and observed toxical substances and their global impacts on the sea. This seminar was lead by an ecology student from the University of Greifswald, that dealt intensively with this topic before.

Of course the sailing adventure itself was a great part, the participants were integrated through the crew in all processes on board, from steering to preparing lunch and cleaning

the deck. The everyday life on board, where everyone had a part in, glued the group together, as heterogenic as the groups might have been. Two weeks together with 30 people, that hardly know each other, on very small space, is a big challenge for everyone. But especially because of that the intercultural experience was for all participants very intense. All of them stayed in contact later on via e-mail and met again in the national follow-up meetings. The good experiences from the Baltic Youth Cruise 2000 made us thinking about the Baltic Youth Cruise 2001 as a cooperation project between all national youth councils in the Baltic Sea Region (The Baltic Youth Forum)

The Project „Baltic Youth Cruise 2000“ of the youth media association was chosen by the prime minister of Mecklenburg-Vorpommern, to present the state at the „project fair about voluntary commitment“ for the German national day 2001 in Mainz. The project was presented to the political ambassadors and the audience through a website, project information and the creators of the project (see picture left).

Kaddi Hünemörder and Björn Richter

## Masthead

Published by Landesjugendring Mecklenburg-Vorpommern e.V.  
Goethestraße 73  
D - 19053 Schwerin  
fon + 49 38 5 71 21 75  
fax + 49 38 5 71 21 15  
web [www.jugend.inmv.de](http://www.jugend.inmv.de)

Jugendmedienvverband Mecklenburg-Vorpommern e.V.  
Budapester Straße 7  
D - 18057 Rostock  
fon + 49 38 1 49 23 25 4  
fax + 49 38 1 20 03 45 7  
web [www.jmmv.de](http://www.jmmv.de)

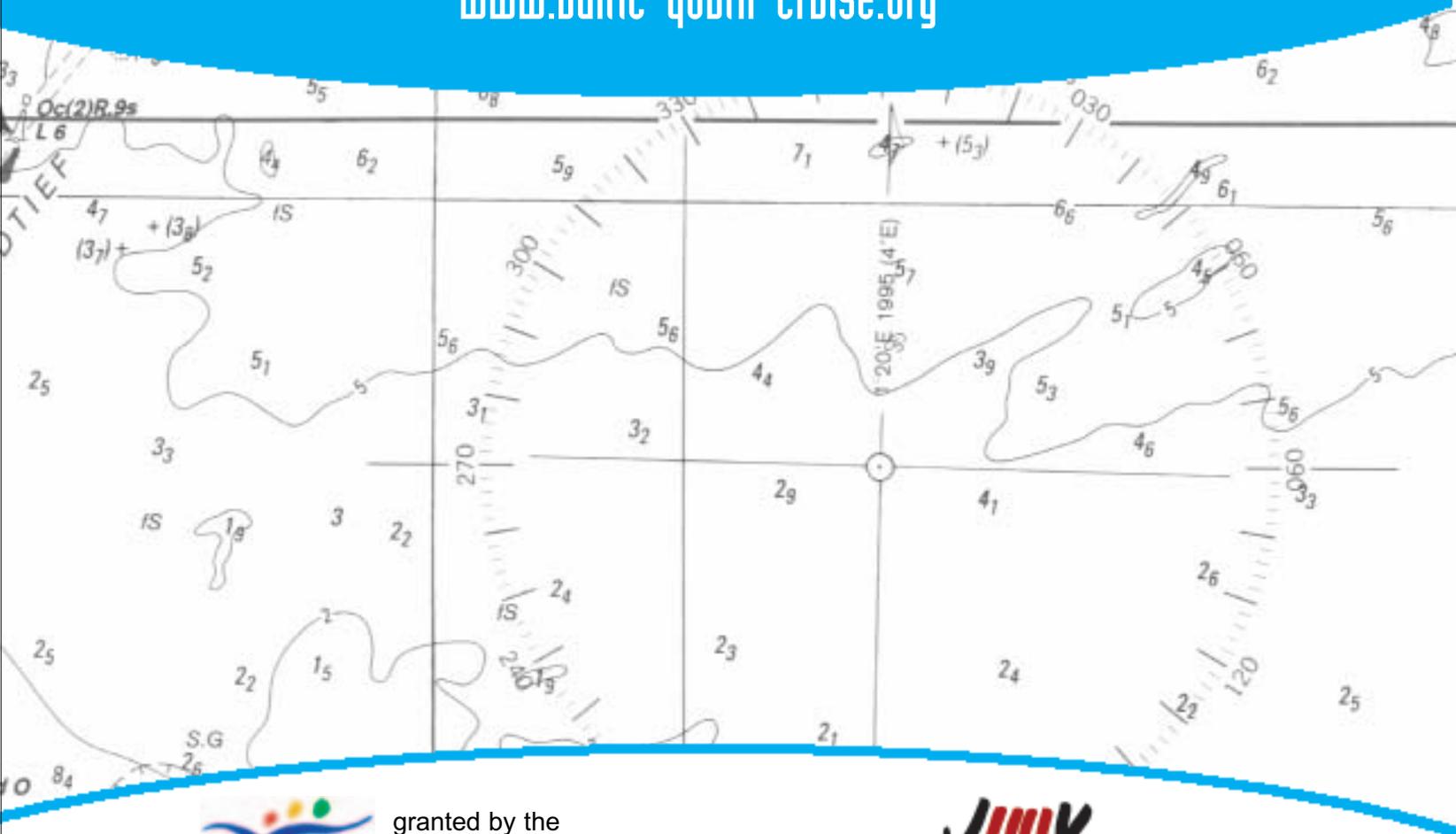
Editorial staff Sabine Pahlke-Grygier, Stefanie Schaub, Torsten Kolb, Andreas Auras, Farina Kast, Christian Primdahl, Mindaugas Lankauskas, Kristina Soltonaite, Melanie Dorow, Ludmila Lutz, Olav Götz, Björn Richter, Katrin Hünemörder (V.I.S.d.P.)

Translated by Katrin Hünemörder, Greifswald

Printed by Altstadt Druck GmbH, Rostock

Rostock, January 2002

[www.baltic-youth-cruise.org](http://www.baltic-youth-cruise.org)



granted by the  
European Commission



Jugendmedienvorband  
Mecklenburg-Vorpommern e.V.